

Scott Burgess

Theater Highlights Resume

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Original Music and Sound Design for Live Theater

Woolly Mammoth Theatre Company, Washington, DC

Quills (Helen Hayes Award Nomination)

The Artificial Jungle

Dead Funny

Directors:

Howard Shalwitz

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Grover Gardner

Olney Center for the Arts, Olney, MD

The Night of the Iguana

M-Butterfly

A Streetcar Named Desire

Jim Petosa

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John Going

The Shakespeare Theatre, Washington, DC

A Woman of No Importance

Michael Kahn

The Studio Theatre, Washington, DC

Skylight

Seven Guitars (Helen Hayes Nomination)

Joy Zinoman

Thomas W. Jones

Arena Stage, Washington, DC

The Miracle Worker

Nick Olcott

The Folger Shakespeare Theatre, Washington, DC

Romeo and Juliet (**Helen Hayes Award**)

Hamlet

The Merchant of Venice

The Tempest (**Helen Hayes Award**)

Othello (Helen Hayes Nomination)

Elizabeth the Queen (Helen Hayes Nomination)

Joe Banno

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Aaron Posner

Richard Clifford

Florida Stage, Palm Beach, FL

Quills (Carbonell Award Nomination)

Great Men of Science No's 21 and 22

Louis Tyrrell

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The Kennedy Center, Washington, DC

The Pearl

My Lord, What A Morning: The Marion Anderson Story

Abel Lopez

Jim Petosa

Round House Theatre, Silver Spring, MD

Uncle Vanya

Mere Mortals

The Chemistry of Change

Shakespeare Moses and Joe Papp

Nick Olcott

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Sue Ott Rowlands

Lou Jacobs

Rep Stage, Columbia, MD

Travels With My Aunt (Helen Hayes Award Nomination)

Les Liaisons Dangereuses

Irma Vep (Helen Hayes Award Nomination)

Kasi Campbell

Joe Banno

Kasi Campbell

Everyman Theatre Company, Baltimore, MD

Cat on a Hot Tin Roof

Buried Child

Vincent Lancisi

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Special Skills

- Theatrical Audio System Design
- Programs: Pro Tools, Sound Forge, Vegas Video, Final Cut Pro, SFX, Q Lab
- Digital Audio Editing, MIDI Interfacing/Programming, Digital Sampling,
- Guitar, Bass, Drums, Drum Programming, Keyboards, Arranging, Orchestration
- Jazz, Funk, Pop, R&B, New Age
- Live Sound Engineering
- Mac and PC

Awards

Theater: Recipient of eleven *Helen Hayes Award* nominations and two *Helen Hayes Awards* for Outstanding Sound Design, “Romeo and Juliet” and “The Tempest” (Folger Theatre) - Source Theatre’s *Designer of the Year Award* - Nominations for a *Carbonell Award* and the *DC Mayor’s Arts Award* for Emerging New Artist

Education

- North Texas State University – Jazz, Film, Broadcast Departments, 1982-85
- Brooklyn Conservatory of Music – Jazz Guitar, 1991
- Walton Recording Studios – Advanced Engineering and Mastering Program, 1992